

Jerusalem, 18.04.2015

TO WHOM IT MAY CONCERN

The Conservation Department of the Israel Antiquities Authority is using with great success the Drytronic device of Christoph Schmidt from Germany for treatment of humidity problems in the Royal Chamber of Herodium, Israel.

The site represent of a complex above the Theatre of Herod the Great (1st century BCE) adorned with paintings and stuccoes. Water penetration trough the bedrock and surrounding walls represented the main conservation problem. After the activation of the Drytronic system the Moisture content of the walls arrived to acceptable level and to significant decrease of the rate of the paintings and plaster deterioration.

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